

# Music development plan summary: Lambley Primary School



## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Estelle Barnes
Name of local music hub	Inspire
Name of other music education organisation(s) (if partnership in place)	Colonel Frank Seely Secondary School

*This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.*

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Intent:**

Music is a unique and powerful form of communication that can change the way people feel, think and act. It combines creativity with emotion, enabling personal expression, reflection and development.

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- are taught to sing, create and compose music
- understand and explore how music is created, produced, and communicated

At Lambley Primary School, we aspire to provide our children with a rich and varied music curriculum, enabling them to gain a firm understanding of the subject. We provide the children with the skills and knowledge required of successful musicians. Children will leave Lambley Primary school with an appreciation for the joy of music, a love for singing and a range of musical experiences and skills.

#### **Implementation:**

Music at Lambley is taught by the class teacher and ensures progression of skills, throughout each year group. Children are provided with the opportunity to dissect and comprehend parts of music and gain a range of musical experiences through the exposure of different musical traditions and genres. In the classroom, children learn key aspects of music through cross-curricular links. Our music curriculum also provides children with the ability to give precise written and verbal explanations using musical terminology effectively, accurately, and appropriately.

‘Charanga’ and ‘Singup’ are widely used schemes across school, which provide engaging lessons and songs, that meet the National Curriculum requirements. The learning within these Schemes are based on: **Listening and Appraising; Musical Activities — creating and exploring; and Singing and Performing.**

During their early years the children will encounter a curriculum rich in opportunities to explore music, following the guidance in the Early Years Foundation Stage document. The children will be encouraged to listen to music and focus on how sounds can create feelings and ideas, as well as responding to musical stimuli through dance and movements. In addition, children will also create musical sounds of their own, through playing with musical instruments with increasing control and success.

The emphasis on play and practical learning will feed into Key Stage 1, as children begin the Primary National Curriculum. Year 1 and 2 children focus on listening carefully, and responding physically to, a wide range of music. They play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds and silence can create different moods and effects.

In Key Stage 2, children sing songs and play instruments with increasing confidence, skill and expression, as well as with an increasing awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their own thoughts and emotions through responding sensitively and intellectually, to a variety of music from different times, cultures and contexts.

### **Reading across the curriculum**

Improving reading across school is a priority at Lambley Primary School and is at the heart of the curriculum. Our aim is to teach children to become confident and competent readers with good comprehension skills which they can apply across the curriculum, as well as developing a life-long love of reading for pleasure. We are developing a reading-inspired curriculum and want to ensure an exposure to quality picture books, novels and subject specific resource books across the school. Books have been carefully chosen and reading feeds into all areas of the curriculum. In our music curriculum we can read about musical genres, music from around the globe, instruments and famous musicians and composers. Non-fiction musical fact books are read alongside the use of beautiful picture books as a musical stimulus. These high quality texts, in conjunction with learning are designed to link concepts and enable pupils to reach their full potential in their musical knowledge and appreciation.

### **Impact:**

The children are assessed by their teacher against clear learning objectives and success criteria. Children are also encouraged to self and peer assess, throughout each unit. The nature of the music curriculum at Lambley Primary School, enables children to access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children

individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer.

The music curriculum provided by Lambley Primary School ensures that children build the confidence and skills to perform when opportunities arise, both in and outside of school. Opportunities for singing are always utilised across school, with regular singing in whole-school assemblies and in individual classrooms.

Lambley also takes pride upon planning music-based performances, such as Nativities and class assemblies, which give the children a sense of pride and achievement, in which they can share with their peers.

## **Part B: Extra-curricular music and Enrichment**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our extra-curricular offering includes drumming lessons and piano tuition, which also provide children with experience of learning an instrument and making music. An increasing proportion of pupils are involved. Our weekly singing assemblies offer the opportunity for children to experience singing within a mixed-age environment; this enables us to give experience of unison singing, part-singing and vocal harmony. Through these assemblies, the children also learn about a range of musicians; their history and their impact on music and society. There are regular performing opportunities for our children; these range from in-class 'mini concerts' to instrumental ensemble concerts attended by parents. Children can also join our choir, Young Voices choir, recorder club or Musical Theatre Club.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes as a whole school, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Each year, our children have the opportunity to rehearse for and attend Young Voices, a massed choir event culminating in a concert for family and friends. These are held nationally in large arena venues and provide the children with the opportunity to work with professional musicians, learning and making music together with other schools. This opportunity is extremely popular and offers a deeply enriching musical experience for our older children.

During the autumn term, pupils in Key Stage 2 also have the opportunity to perform with our Christmas choir, both within school and at community events such as the Christmas Concert involving all the family of schools for Colonel Frank Seely Secondary School.

At Lambley, we aim to have a visit from professional musicians each year to offer the experience of live music.

Across all key stages, children have a range of opportunities to take part in musical performances, such as Harvest celebrations, Christmas concerts/Nativities, World Music Day Assemblies and the summer show. Our Year 6 children also have the opportunity to participate in a leavers' show; opportunities for involvement range from singing and playing instruments to taking a role in the technical aspects of music within the performance.

Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE. MFL (singing French language songs). Music is incorporated into a variety of activities and events within school, such as classroom routines and special celebrations.

The overall provision is diverse, valuing all musical styles, genres and traditions equally. Parents and carers actively support music making, through support at events and through home learning.

## **In the future**

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery of curriculum music.
- Assessment - our focus this year will also extend to improving ways in which progress within curriculum music is assessed.
- Fundraising – proactively try to find additional funding for music (e.g. PTFA, fundraising in school from performances etc.)