

Skills and knowledge progression: Art

Art					
	Drawing	Painting	3D Sculpture	Printmaking	Textile/Collage
Willow	In Reception children begin by drawing or mark making a self-portrait. Each term the activity is repeated to see the difference in the children's skills for representing themselves on paper and for the continued teaching of pencil control. At the creative table there are regular Rainbow Challenges related to life drawing of flowers, fruits and vegetables and adult led activities related to mark making skills	In Reception children learn the three primary colours and begin to learn the skills of mixing to make secondary colours. There are lots of opportunities to practise these skills in free flow time both inside and outside	In Reception The basic skills of box modelling are taught with the focus of joining mediums with glue, tape and treasury tags		In Reception children use mixed media to create collages that relate to our topics e.g. 'under the sea' using paper, fabric, clay, paint and honing their cutting and placement skills to complete designs of their own choosing and sometimes following a modelled example.
Elm	In Year 1 Children will begin to experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media. Develop a range of tone using a pencil and use a variety of shades	In Year 1 Children are able to experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads. Explore techniques such as lightening and darkening paint. Begin to show control over the types of marks made. Paint on different surfaces with a range of media. Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours	In Year 1 Children will begin to experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc. Shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination. Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply simple decoration techniques, including painting. Use tools and equipment safely and in the correct way	In Year 1 Children printmaking About this unit: Children will begin to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge. Experience impressed printing: e.g. printing from objects. Use equipment and media correctly and be able to produce a clean printed image. Explore printing in relief: e.g. String and card. Begin to identify forms of printing: Books, posters pictures, fabrics. Use printmaking to create a repeating pattern.	In Year 1 Children to use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca. To attempt to thread and weave, cut, glue and trim material. To use a wide variety of media, including photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.
Birch	In Year 2 Children will begin to will begin to continue to	In Year 2 Children will begin to control the types of marks made in	In Year 2 Children will begin to Use equipment and media with	In Year 2 Children will begin to Continue to explore printing simple	In year 2 children will begin to use a variety of techniques to create

	investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil. Draw lines/marks from observations. Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk. Understand tone through the use of different grades of pencils (HB, 2B, 4B)	a range of painting techniques e.g. layering, mixing media, and adding texture. Understand how to make tints using white and tones by adding black to make darker and lighter shades. Build confidence in mixing colour shades and tones. Understand the colour wheel and colour spectrums. Be able to mix all the secondary colours using primary colours confidently. Continue to control the types of marks made with the range of media. Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.	increasing confidence. Use clay to create an imaginary or realistic form – e.g. clay pot, figure, structure etc... Explore carving as a form of 3D art.	pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge. Demonstrate experience at impressed printing: drawing into ink, printing from objects. Use equipment and media correctly and be able to produce a clean printed image. Make simple marks on rollers and printing palettes Take simple prints i.e. mono - printing. Experiment with overprinting motifs and colour.	textured collages from a variety of media with a focus on natural art.
Maple	In Year 3 Children will begin to Develop intricate patterns/ marks with a variety of media. Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes. Begin to indicate facial expressions in drawings. Begin to show consideration in the choice of pencil grade they use	In Year 3 children will: Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence. Become increasingly confident in creating different effects and textures with paint according to what they need for the task. Understand how to create a background using a wash	In Year 3 Children will begin to Use equipment and media with confidence. Begin to show an awareness of objects having a third dimension and perspective. Learn to secure work to continue at a later date. Join two parts successfully. Construct a simple base for extending and modelling other shapes. Use a sketchbook to plan, collect and develop ideas. To record media explorations and experimentations as well as try out ideas. Produce more intricate surface patterns/ textures and use them when appropriate. Produce larger ware using pinch/ slab/ coil techniques. Continue to explore carving as a form of 3D	In Year 3 Children will begin to print simple pictures using different printing techniques. Continue to explore both mono printing and relief printing. Demonstrate experience in 3 colour printing. Demonstrate experience in combining prints taken from different objects to produce an end piece.	In Year 3 Children will begin to explore a variety of techniques, including. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Thread a needle, weave, stitch, cut and join with some accuracy. To develop textured collages from a variety of media including greater level of detail.

			art. Use language appropriate to skill and technique.		
Pine	<p>In Year 4 Children will begin to develop intricate patterns using different grades of pencil and other implements to create lines and marks. Draw for a sustained period of time at an appropriate level. Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media. Have opportunities to develop further drawings featuring the third dimension and perspective. Further develop drawing a range of tones, lines using a pencil. Include in their drawing a range of technique and begin to understand why they best suit. Begin to show awareness of representing texture through the choice of marks and lines made. Attempt to show reflections in a drawing. Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.</p>	<p>In Year 4 Children will begin to confidently control the types of marks made and experiment with different effects. Begin to choose appropriate media to work with. Use light and dark within painting and show understanding of complimentary colours. Mix colour, shades and tones with increasing confidence. Work in the style of a selected artist (not copying).</p>	<p>In Year 4 children will gain more confidence in carving a form of 3D art. Use language appropriate to skill and technique. Demonstrate awareness in environmental sculpture and found object art. Show awareness of the effect of time upon sculptures.</p>	<p>In Year 4 Children will begin to Increase awareness of mono and relief printing. Demonstrate experience in fabric printing. Expand experience in 3 colour printing. Continue to experience in combining prints taken from different objects to produce an end piece. Create repeating patterns.</p>	<p>In Year 4 Children will develop textured collages from a variety of media including greater level of detail.</p>
Beech	<p>In Year 5 Children will begin to Work in a sustained and independent way to create a detailed drawing. Develop a key element of their work: line, tone, pattern, texture. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their</p>	<p>In Year 5 Children will begin to confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix and match colours to create atmosphere and light effects. Mix colour, shades and</p>	<p>In Year 5 Children will Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Show experience in combining pinch, slabbing and coiling to produce end pieces. Develop understanding of different ways of finishing work: glaze,</p>	<p>In Year 5 Children will use tools in a safe way. Continue to gain experience in overlaying colours. Show experience in a range of mono print techniques.</p>	<p>In Year 5 Children will begin to investigate and use a variety of techniques, including printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué. To accurately cut, join and trim.</p>

	own style using tonal contrast. Begin to develop an awareness of composition, scale and proportion in their paintings. Develop close observation skills using a variety of view finders.	tones with confidence building on previous knowledge. Start to develop their own style using tonal contrast and mixed media.	paint, polish. Show increasing confidence to carve a simple form. Use language appropriate to skill and technique.		
Oak	In Year 6 Children will work in a sustained and independent way to develop their own style of drawing. This style may be through the development of: line, tone, pattern, texture. Draw for a sustained period of time over a number of sessions working on one piece. Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why. Develop their own style using tonal contrast and mixed media. Have opportunities to develop further simple perspective in their work using a single focal point and horizon. Develop an awareness of composition, scale and proportion in their drawings.	In Year 6 Children will work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade. Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Mix colour, shades and tones with confidence building on previous knowledge. Understanding which works well in their work and why	In Year 6 Children will Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. Model and develop work through a combination of pinch, slab, and coil. Work around armatures or over constructed foundations. Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish. Demonstrate experience in relief and freestanding work using a range of media. Recognise sculptural forms in the environment: Furniture, buildings. Confidently carve a simple form. Solve problems as they occur. Use language appropriate to skill and technique.	In Year 6 Children will demonstrate experience in a range of printmaking techniques. Describe techniques and processes. Adapt their work according to their views and describe how they might develop it further. Develop their own style using tonal contrast and mixed media.	Link to DT – Funky Fabrics