

# Curriculum Vision Statement: **Art and Design**

At Lambley, we value and nurture every child as an individual; as someone who's uniqueness, interests and passions are supported and celebrated. We are a family who learn together, care for one another and make the most of every opportunity. Through our positive attitude, our growing confidence and determination to do our best, all children thrive and are ready to make their mark on the world. We are proud to say that when children leave us, they are ready for 'Life beyond Lambley.'

## **Intent:**

At Lambley Primary, we provide a loving, caring and supportive environment that ensures every child has the opportunity to reach their full potential. We are committed to providing all children with learning opportunities to engage in Art and Design and believe that every child within our school should have full access to the Art provision as laid down in the National Curriculum regardless of age, gender or ability.

The intent of our Art education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It should fire their imagination and be a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed and personal responses of their own work and that of others. There is great pleasure to be derived from Art learning and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

At Lambley Primary we believe that the learning of Art provides a valuable educational, as well as social and cultural, experiences for children of all ages. Pupils develop life skills and have the chance to extend their knowledge of a practitioner's works.

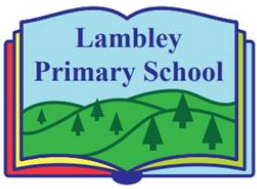
## Aims

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## **Implementation:**

Our whole school curriculum provides children with opportunities to develop their skills in art using a range of media and materials. Children have the opportunity to explore and evaluate different creative ideas developing skills in drawing, painting, printing, collage, textiles, 3D work and digital art.



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Children study a range of works by famous artists to develop knowledge of styles this achieve through cross-curricular opportunities in the classroom. The children have a sketch book that follows them through the school to demonstrate progression. Art is displayed to motivate and inspire others and to celebrate the pupils' artwork in their class.

### **Reading across the curriculum:**

Improving reading across school is a priority at Lambley Primary. We are developing a reading-inspired curriculum and want to ensure an exposure to quality picture books, novels and subject specific resource books across the school. Books have been carefully chosen, high quality texts that, in conjunction with learning are designed to link concepts and enable pupils to reach their full potential in all areas of the curriculum.

### **Impact:**

Our Art and Design Curriculum is planned to demonstrate progression and to stimulate creativity. Pupils are clear about what the intended outcomes are and have a means to measure their own work against this, as a means of expression or to explore the styles of other artists that inspire our own work.

In Art and Design, children are reflective and evaluate their own and each other's work, thinking about how they can make changes to keep improving. This is meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection.