**Skill Progression: Art**

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|  | **Year 1** | **Year 2** | **Year 3** |
| **Art** | I can investigate and use a range of materials to show my ideas in both 2D and 3D.  I can use a sketchbook to explore techniques in the use of line, colour, pattern, texture, shape and space.  I can say what I think and feel about my own and others' work, including artists, designers and craftspeople.  I am beginning to suggest ways to improve my own work. | I can collect visual and other information to help me to develop my ideas for example, in a sketchbook, using techniques for line, colour, pattern, texture, shape and space.  I am beginning to understand how different materials look and feel, and use this knowledge to make choices and develop my work.  I am beginning to investigate shape, form and texture in materials to create a 3D model.  I can comment on similarities and differences in my own and others' work, including artists, designers and craftspeople.  I can sometimes adapt and improve my own work. | I can explore ideas and collect information about different topics and use this to show my ideas in my sketchbook.  I am beginning to investigate and combine line, colour, pattern, texture, shape, and space for a specific given purpose.  I can use the properties of shape, form and texture of materials to create a 3D model  I am beginning to compare and comment on ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can adapt and improve my own work. |
| **Year 4** | **Year 5** | **Year 6** |
| I can select visual and other information to help me to develop my ideas in my sketchbook.  I can combine line, colour, shape, pattern, texture and shape for a specific given purpose.  I can choose and experiment with materials and techniques to suit my intentions.  I can use the properties of shape, form and texture of materials to create a 3D model, to communicate my ideas and intentions.  I can compare the ideas, methods and approaches I have used in my own work with others' work, including artists, designers and craftspeople.  I can adapt and improve my own work according to its purpose. | I am beginning to use my sketchbooks to select relevant visual information and ideas for my work.  I can experiment with materials and techniques to suit my own designs and ideas, using line, colour, pattern, texture, shape and space.  I am beginning to make personal choices about the shape, size, background etc or format of my work and the materials and techniques I use in both 2D and 3D.  I compare and identify the ideas, methods and approaches used in my own work with that of others, including artists, designers and craftspeople.  I am beginning to modify my work to reflect my own view of its purpose and meaning. | I can record and collect visual and other information in my sketchbook to develop my ideas.  I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I can choose and combine materials, techniques, visual and tactile elements, to suit my intentions, applying my knowledge to 2D and 3D work.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. |